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NEWS

The Museum as school
The Museum as meeting place
VISITORS TO THE MUSEUM

DEAR FRIENDS

The Museum of Printing is more than a collection of old machines. It is a place where many people, especially students, come to learn about the roots of printing and communication. In support of these student visits, the Museum has a growing and quite extensive library. We finish every tour with a visit to the Richter library room. Please consider the donation of any books, periodicals, samples, or other material on printing that you may have.

This issue is dedicated to our many visitors. Most of the teachers at area high schools, colleges, and universities bring their classes to the Museum on a regular basis. The Museum is now an integral part of many graphic arts, design, and communication curriculums.

The Museum's annual meeting was honored to have Carl Schlesinger, printer and historian, as its keynote speaker. Carl showed his renowned film "Goodbye ETAOIN SHRDLU" which documented the last edition of the *New York Times* set and printed from hot metal. Carl is in the middle of the photo below, flanked by Gardner (left) and Howard Hansen (right). Photo by Joan Buschmann



Gardner J. LePoer



The Museum of Printing hosted the annual meeting of the New England Chapter of the American Printing History Association.

Outgoing president Alice Beckwith (pictured above) chaired the election of the group's officers for 2008—incoming president Robert Soorian, vice president Philip Weimerskirck, treasurer Alice Beckwith, and secretary David Hall were elected.

The group celebrated the birthday of J. Ben Lieberman, founder of APHA, with birthday cake and the ceremonial "Let freedom ring" bell ringing.

The group was able to get up close and personal with the Frey Collection of printing ephemera and see new museum additions.





Professor Donna Catanzaroa brought her Hesser College design history class (and some of their family members) to the Museum one Saturday (above).

Hesser College is a private college with locations in five New Hampshire cities and offers two-year associate degrees. The students were fascinated as the evolution of mechanized print and electronic typesetting were explained. For many of them, it was their first introduction to the printing industry.

The same was true for students from Bridgewater State College (below). Bridgewater State College is a public liberal arts college located in Bridgewater, Massachusetts. It is the largest of the state's nine state colleges outside of the University of Massachusetts system.

The Museum of Printing has fulfilled a unique role in the introduction of printing to high school and college students. It is a proactive program to help students understand the role of print throughout history.



The Typographers Association of New York ended after over 75 years of existence, but 50 stalwarts have held an annual reunion for the last five years. This year the group journeyed to Boston for an open house at Frank Romano's home in the South End and a banquet at the Westin Hotel in Copley Square.

On the Saturday of their weekend visit, a chartered bus brought them to the Museum, where the nostalgia

was rampant. Many of the firms they owned or managed began with Linotype/Ludlow hot metal typesetting and migrated to phototypesetting.

For over 40 years, former executive director John Trieste took slides of every meeting and weekend event where members brought their families. At the "Passing Parade" presentation of 400 photos, the group watched as technology changed and their children grew up.

