

PRINTING ARTS FAIR JUNE 21

The Museum of Printing is now host to one of the largest annual print gatherings in the United States. On Father's Day weekend there is a Printing Arts Fair. Last year 700 people attended from all over the Northeast in spite of the weather. The event is sponsored by the Letterpress Guild of New England.

Plan to attend June 21, 2009.

This year's main event: steamroller printing.

There will be a paper making exhibit. You can have your name and address set on the Linotype and then bring the slugs to the Heidelberg operator to print letter-head. Plus activities for kids.

A good time will be had by all. See you there.

Pictures below of the 2008 event.



THE GRAPHIC ARTS MONTHLY

One day, Frank Romano and his son Robert made a trek to New York City to pick up over 70 years of the *Graphic Arts Monthly* magazine and bring them back to North Andover. Roger Ynostroza, *GAM* editor for over 30 years, donated his collection of historic issues (some bound, some loose) to The Museum. *GAM* was founded as a digest-sized magazine by A. F. Lewis in 1929 and changed to full size in mid-1969. This collection joins the *Inland Printer* and other industry publications. The Museum now has one of the most comprehensive archives of the graphic arts and related periodicals.



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museumofprinting.org



NEWS

Summer 2009

In May, the Museum ran its first major workshop. Paul Moxon presented a workshop on Vandercook maintenance and it sold out. We thank Paul and all those involved.

The Museum is planning an extensive program of workshops and lectures:

- Paste Paper Workshop**, Friday, May 22
10am–3pm, \$30 members, \$40 non-member
- Calligraphy Workshop**, Friday, May 29
10am–3pm, \$25 members, \$30 non-member
- A Short History of Type/Lecture**, Friday, June 19
2pm–4pm, members free, \$10 non-member
- Printing Arts Fair**, Sunday, June 21
10am–4pm, free and open to the public
- A Short History of Printing/Lecture**, Thursday, July 9
2pm–4pm, member free, \$10 non-member
- Papermaking Workshop**, Friday, July 10
10am–3pm, \$30 members, \$40 non-members
- Papermaking Workshop**, Saturday, August 15
10am–3pm, \$30 members, \$40 non-members
- A Short History of Type/Lecture**, Thursday, Sept. 24
2pm–4pm, members free, \$10 non-member
- A Short History of Printing/Lecture**, Friday, Sept. 25
2pm–4pm, members free, \$10 non-member

Please see www.museumofprinting.org for details and registration information.

The ongoing success of the Museum is related to the growth of our membership and the support of each of you. We deeply appreciate your donations—financial, equipment, and books.

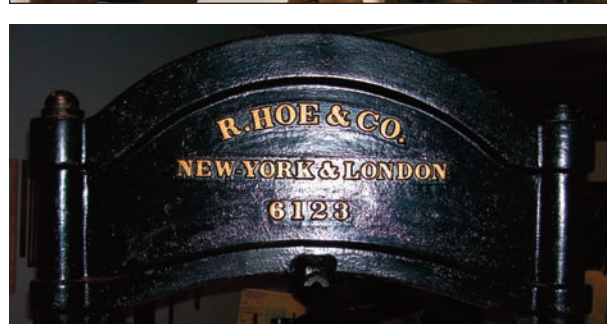
Please visit our website often. Thank you.

THE MARK T. FOWLER EXHIBIT

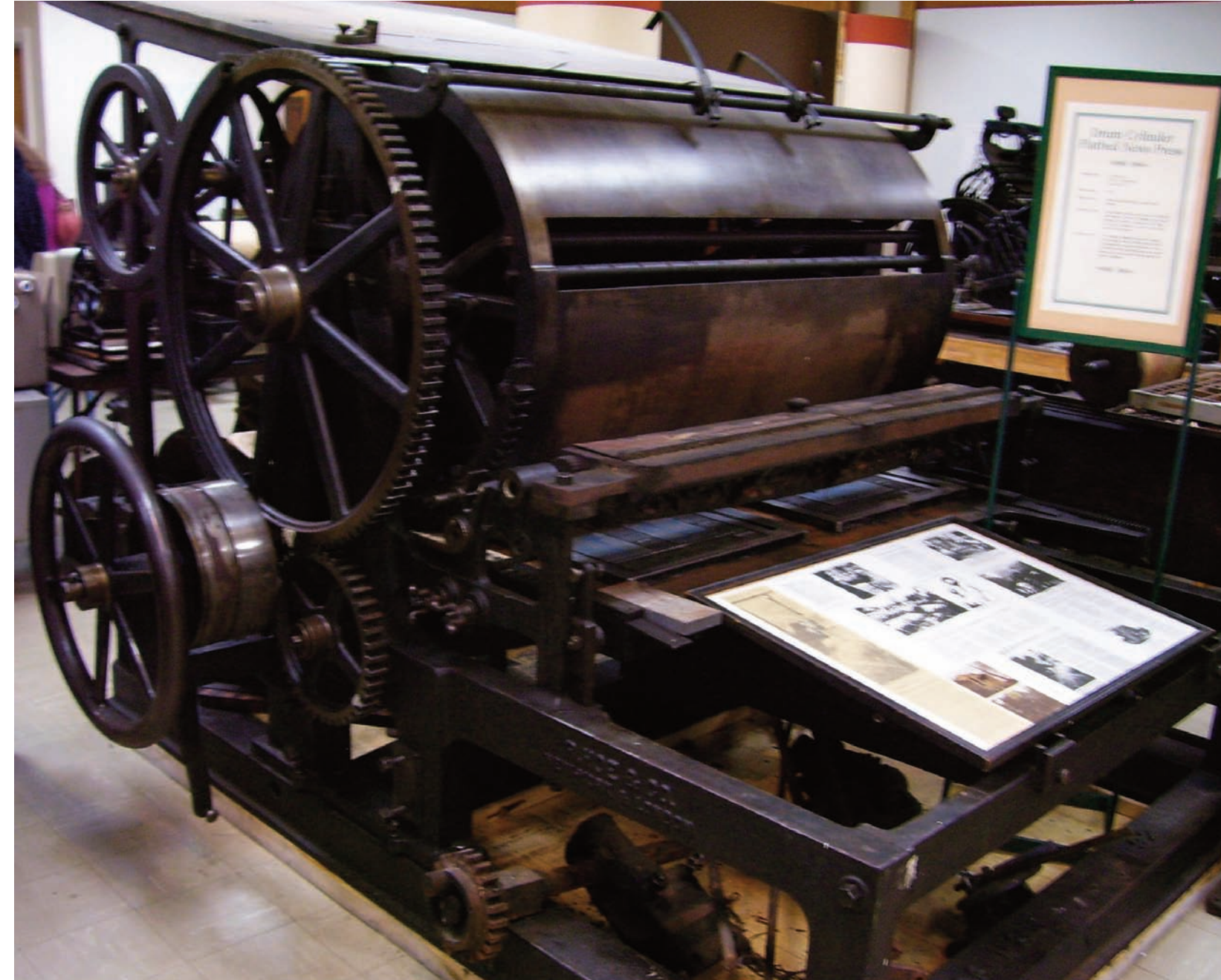
The Museum of Printing has a continuing exhibit of the work of wood engraver Mark T. Fowler. The reproduction you see at right was printed from six color-separated wood engravings. His work drew heavily from nature and some of his most colorful and artistic work is on display—both the woodcuts and the prints from them. Many of the tools used to produce these wood cuts are also displayed. Visit the Museum and view this special display of Mark Fowler's wood engraving art and craft.



A plethora of presses, large and small, at The Museum of Printing



The Museum of Printing is home to one of the largest collections of historic printing presses in the world. Above and at left you see some of the flatbed hand presses which applied the same principles as the original Gutenberg press. Lord Stanhope built the first metal press in the early 1800s. Below are some of the platen job presses that made the trek with pioneers as they travelled west. At right is one example of our large collection of table-top presses. The most famous of these was the Kelsey, which gave many of us our first introduction to printing. Our Heidelberg press is used to print invitations, notices, and stationery. There are intaglio presses; lithographic presses that print from litho stones, plus an offset lithographic press.



The largest press on display is the 1892 Drum Cylinder Flatbed News Press, manufactured by R. Hoe & Co. in 1892. The Museum acquired it from the Hingham (Massachusetts) Journal in 1980, where it had produced a weekly newspaper for 88 years. This press traces its roots back to the 1830 Hoe "Napier." The Museum also has a large collection of card presses. But the smallest press is at right: a Victorian one-line moveable-type "stamp," complete with ink bottle and brush.

