

OUR 5TH PRINTING ARTS FAIR

The Museum of Printing is now host to one of the largest annual print gatherings in the United States. Every Father's Day weekend we run a Printing Arts Fair, and this year 700 people attended from all over the Northeast in spite of the weather. The event is sponsored by the Letterpress Guild.

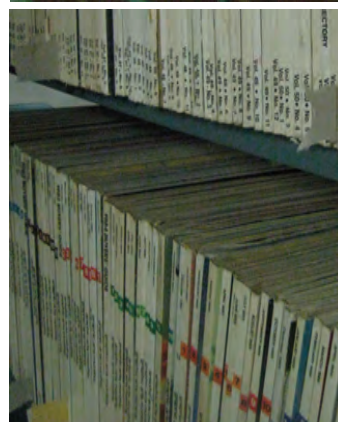
There was a paper making exhibit. We ran the Whitlock press with the type from the last letterpress newspaper in New England. Howard Hansen and John Adams were running the Adams' Press in the lobby. You could have your name and address set on the Linotype and then bring the slugs to the Heidelberg operator who printed letterhead.

A good time was had by all. See you next year.



THE GRAPHIC ARTS MONTHLY

One sunny day in July, Frank Romano and his son Robert drove to New York City to pick up over 70 years of the *Graphic Arts Monthly* magazine and bring them to North Andover. Roger Ynostroza, *GAM* editor for over 30 years, donated his collection of back issues (some bound, some loose) to The Museum. *GAM* was founded as a digest-sized magazine by A. F. Lewis in 1929 and changed to full size in mid-1969. The MOP now has one of the most comprehensive archives of graphic arts and related periodicals.



THE FRIENDS OF THE MUSEUM OF PRINTING

GARDNER J. LEPOER
Executive Director

BOARD OF DIRECTORS AND TRUSTEES

JOHN ADAMS, *Vice President*
JOHN BARRETT
MURRAY FRANKLIN
BRIAN FRYKENBERG, *Secretary*
HOWARD HANSEN, *Curator*
JOHN IVAS
REBECCA KRZYZANIAK
THEODORE LEIGH, *Treasurer*
WILLIAM V. LIVOLSI
LARRY OPPENBERG
ALSTON PURVIS
JOHN ROGERS
FRANK ROMANO, *President*
LOUIS ROSENBLUM
THOMAS THOMSON
JEFFREY UPTON

WILLIAM E. BONSER, *Director Emeritus*

800 MASSACHUSETTS AVE.
NORTH ANDOVER, MA 01845
978-686-0450
WWW.MUSEUMOFFPRINTING.ORG



NEWS

Summer 2008

Preserving Printing's Past

DEAR FRIENDS

This is a special edition of our newsletter that continues to provide a glimpse into The Museum's collections.

This Summer we are having a "Type Sale" of redundant metal and wood type. It also includes type cabinets, some with type, and type cases and other interesting items. See the website for more information.



We just completed our 5th and most successful Printing Arts Fair (see the back page) and mounted a wonderful exhibit of wood cuts (see article at right). The Museum also received a donation of the bound volumes of *The Graphic Arts Monthly* magazine (see back page).

The ongoing success of the Museum is related to the growth of our membership and the support of each of you. We deeply appreciate your donations.

Please visit our website where you can contribute and join us. No donation is too small.

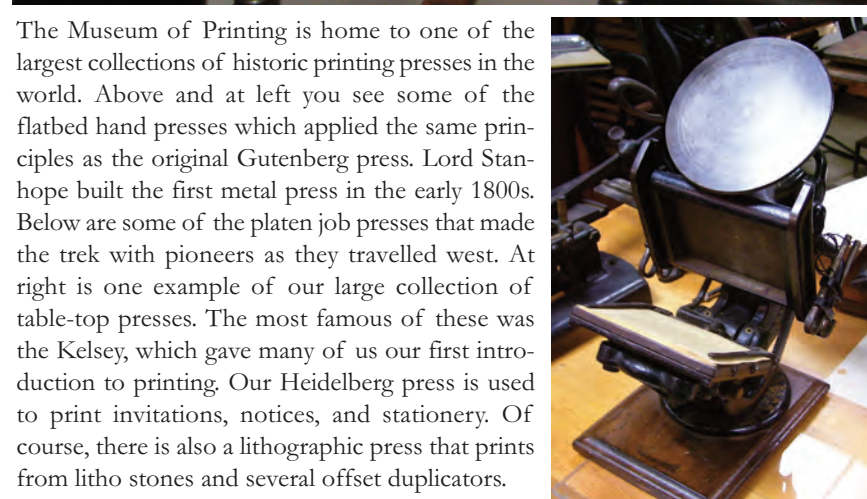
Gardner J. Lepore

THE MARK T. FOWLER EXHIBIT

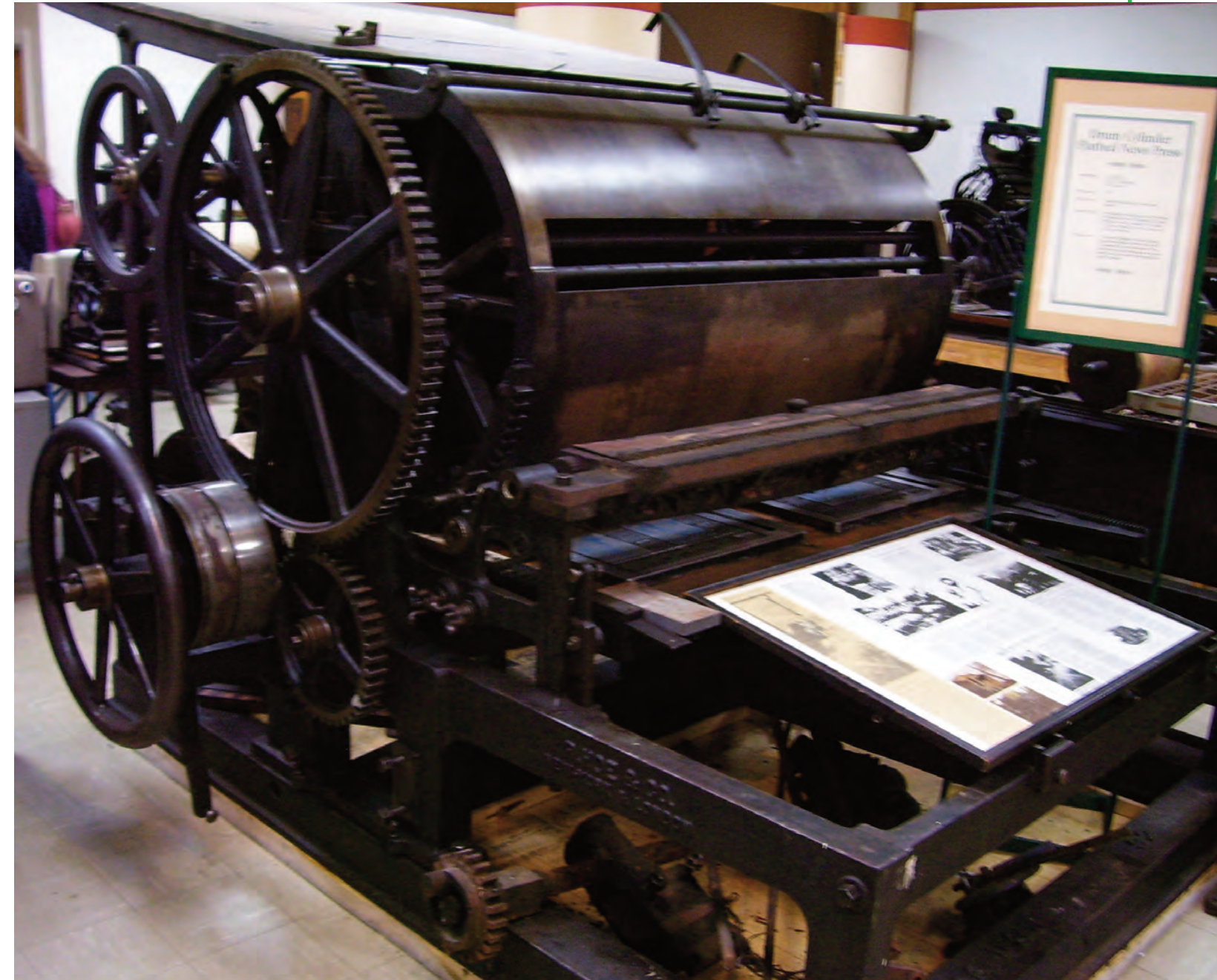
Through this Summer The Museum of Printing has a continuing exhibit of the work of wood engraver Mark T. Fowler. The reproduction you see at right was printed from six color-separated wood engravings. His work drew heavily from nature and some of his most colorful and artistic work is on display—both the woodcuts and the prints from them. Many of the tools used to produce these wood cuts are also displayed. Please visit the Museum and view this very special exhibit.



A plethora of presses, large and small, at The Museum of Printing



The Museum of Printing is home to one of the largest collections of historic printing presses in the world. Above and at left you see some of the flatbed hand presses which applied the same principles as the original Gutenberg press. Lord Stanhope built the first metal press in the early 1800s. Below are some of the platen job presses that made the trek with pioneers as they travelled west. At right is one example of our large collection of table-top presses. The most famous of these was the Kelsey, which gave many of us our first introduction to printing. Our Heidelberg press is used to print invitations, notices, and stationery. Of course, there is also a lithographic press that prints from litho stones and several offset duplicators.



The largest press on display is the 1892 Drum Cylinder Flatbed News Press, manufactured by R. Hoe & Co. in 1892. The Museum acquired it from the Hingham (Massachusetts) Journal in 1980, where it had produced a weekly newspaper for 88 years. This press traces its roots back to the 1830 Hoe "Napier." The Museum also has a large collection of card presses. But the smallest press is at right: a Victorian one-line moveable-type "stamp," complete with ink bottle and brush.

