

Summer in New England WEN workshop

at the Museum of Printing in North Andover, Massachusetts



Engraving (detail) by Thomas Nason

The Wood Engravers' Network summer workshop will be held from July 9–13, 2013. Study the art of wood engraving & mingle with other engravers from around the country.



Wood Engravers' Network

Founded in 1994, the Wood Engravers' Network is an organization for the education and enjoyment of relief printmaking and in particular, engraving upon end-grain wood.

Cost

The workshop fee is \$250 for five days. The workshop hours are 9–5 with some evening hours available if requested. **Jim Horton** will teach an introductory class for beginners during the workshop. There is a materials fee of \$25 for those taking the class. The workshop fee includes train fare, museum fees and several lunches & dinners.

Register

Registrants please send a \$100 deposit to: **Wood Engravers' Network**, c/o Bill Myers, 1455 Jefferson Ave., St. Paul, MN 55105. Financial aid is available for qualified applicants. For info contact **Bill Myers**: wamyers@stkate.edu.

Accommodations

Reduced rate accommodations are available at **The Andover Inn** in Andover and the **Holiday Inn Express** in North Andover. For info contact **Leslie Evans** at leslie@seadogpress.com

Location

The **Museum of Printing**, located in North Andover, MA, is dedicated to preserving the history of the graphic arts, printing equipment and printing craftsmanship. In addition to many special collections and small exhibits, the Museum contains hundreds of antique printing, typesetting and bindery machines, as well as a library of books and printing related documents.



Photo by Kim Pickard

Activities & Guest Artist

Throughout the week we will visit local galleries and presses and take the train into Boston for a day of exploration. One evening we will host a public lecture, group portfolio showing & print sale. We are delighted to have **Miriam Macgregor**, wood engraver at the Whittington Press, as our guest artist this year.

This engraving is from the book *Allotments* published by Whittington in 1985. For more information about the workshop contact **Leslie Evans** at 617 924-3058 or leslie@seadogpress.com

